

Northeast Iowa Community College provides in-demand education and training focused on improving lives, driving business success and advancing community vitality.

#### LIT 134 84101 Multicultural Literature

#### Fall 2021 Delivery Method:

Online

#### **Meet Days/Times/Location:**

· Online; ONL

#### **Start and End Dates:**

• 8/24/2021 - 12/13/2021

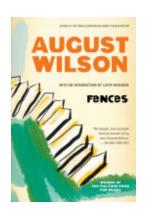
Academic Department: Liberal Arts, Science and Business

# **Required Materials**

**Things Fall Apart** 

ISBN: 9780241357088 Authors: Chinua Achebe Publisher: Penguin Classics Publication Date: 2018-06-01





#### Fences

ISBN: 9780593087589 Authors: August Wilson Publisher: Penguin

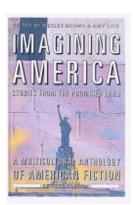
Publication Date: 2019-08-06



#### **Shadows of War**

ISBN: 9781439261071

Authors: Jacob Lawrence Krapfl Publisher: Booksurge Publishing Publication Date: 2009-11-09



#### **Imagining America**

ISBN: 9780613618496

Authors: Wesley Brown, Amy Ling

Publisher: Turtleback

Publication Date: 2003-02-01

#### **Course Information**

**Course Description:** Multicultural Literature explores, through a variety of genres, a wide range of cultural and ethnic voices. Students will read, discuss, and critique materials from authors who represent diverse ethnic, racial, and cultural populations. Emphasis centers on the assessment and appreciation of the strengths and values that cultural diversity brings to our communities.

#### **Major Course Objective:**

Students will analyze a variety of texts as a way to better understand and challenge assumptions regarding culture, cultural identity, and the ways in which culture influences behavior.

#### Primary Common Learning Outcome Assessed: Diversity

#### **Educational Learning Outcomes:**

- Students will be able to compare literary, social and cultural elements of a variety of Western and non-Western texts.
- Students will be able to evaluate a theme in literature, using quotations and details from the text to support claims about the selected theme.
- Students will be able to Identify the influences of historical/cultural context and other factors on individual works.
- Students will be able to analyze literary techniques, elements, and devices within various texts and how they affect the overall merit of the work.

**Prerequisite(s):** A minimum grade of C- in ENG 105 or an equivalent composition course at another college or university with a minimum grade of C-.

# **Grading Procedures and Scale**

#### Subject to change.

Grade	Grading Scale by Percent of Total Points Ex. (94 - 100%)	Grading Scale by Points Ex. (940 - 1000+)
А	94-100	470-500
A-	90-93	450-469
B+	87-89	435-449

В	84-86	420-434
B-	80-83	400-419
C+	77-79	385-399
С	74-76	370-384
C- (or P)	70-73	350-369
D+	67-69	335-349
D	64-66	320-334
D-	60-63	300-319
F (or NP)	59	299

	# of Assignments	Points / Percentage
Chapter homework	Daily/Weekly	215/43%
Misc homework	Monthly	60/12%
Papers	Monthly/Four Total	225/45%
Total Points possible		500

# Course Calendar

### Subject to change.

Assignment	Lesson	Unit	Point Value	Program Learning Outcome	Common Learning Outcome
Immigrant Paper	History/Personal	One: Due date (roughly) end of Sept	55	Think Critically	Think Critically
Compare/Contrast	Understanding relationships	Two: due date (roughly) Early Nov	55	same	same
Personal	Response to Lit	Ongoing:	215	same	same

Response		due date: weekly			
Analysis	Issues raised by Lit	Three/due date: last day of class	100	same	same
Current News Paper	Compare/Contrast	Three/due date: last day of class	15	same	same
				same	same
				same	same
				same	same
				same	same
				same	same

#### Student Course Feedback

Prior to course completion you will receive an email providing a link to share your feedback. You are EXPECTED to complete the feedback form for each class.

#### Assessment

Northeast Iowa Community College is an institution dedicated to continuous instructional improvement as part of our assessment efforts. It is necessary for us to collect and analyze course level data. Data drawn from student work for the purposes of institutional assessment will be posted in aggregate and will not identify individual students. Your continued support in our ongoing effort to provide quality instructional services at NICC is appreciated.

### **College Policies**

# Attendance/Academic Engagement

(See College Handbook for more details) Regular attendance is expected. A strong relationship exists between success in college and class attendance. Absence in class interferes with the learning process and may lead to academic failure. Students should confer with the instructor immediately following an absence. When there is advance knowledge of an absence, students should discuss this with the instructor prior to the absence.

If you find that you have any trouble keeping up with assignments or other aspects of the course, make sure you let your instructor know as early as possible. As you will find, building rapport and effective relationships are key to becoming an effective professional. Make sure that you are proactive in informing your instructor when difficulties arise during the semester so that we can help you find a solution.

#### **Academic Integrity**

Academic integrity is the commitment to and demonstration of honesty, ethics, and taking personal responsibility for your work in an academic setting. Academic integrity includes honesty, fairness, respect and responsibility. Academic integrity requires student's work to be the product of their own thought and effort, and to ensure that the intellectual contribution of others is properly documented. Academic integrity applies to all academic activities, including, but not limited to, classwork, labs, clinical field, practicum or co-op assignments. Examples of violations of academic integrity include, but are not limited to, plagiarism, cheating, lying, falsifying data, and aiding dishonesty. Violations of academic integrity are addressed according to the Academic Integrity Policy, and sanctions may include, but not be limited to, warnings (either verbal or written), grade reduction for an assignment, project or test, or a failing grade for the course. Sanctions for violations of academic integrity for a course shall be determined by the faculty member for the course. Pursuant to the Student Conduct Code, egregious or repeated violations of the academic integrity policy may result in the suspension or expulsion from a class or from the College, as determined by the College.

### Class Continuation during Campus or Center Closing

Instructional continuity is critical to the College mission and to your success in this class. As such, should a campus or center close due to weather or unforeseen circumstances, please check your Brightspace class for specific instructions and expectations from your instructor due to the campus closure.

Classes will not be canceled, and students will be expected to continue to engage in this class remotely until such a time as classes can return to normal.

For notification on campus closures, please refer to the following:

https://www.nicc.edu/about/consumer-information/emergency-response-and-procedure/

#### **Campus Emergencies**

In the event of a campus emergency, an alarm will sound or an appropriate announcement will be made. An emergency response guide, building evacuation routes and severe weather shelter areas

are posted in each room. Safety drills are held on a regular basis. For more information, visit campus emergencies in the college catalog.

#### **Course Section Policies**

#### Absence/Illness

This is an online class so you can work at your own speed and comfort level. All assignments will be posted Monday morning and due Sunday evening. If you fall ill, or have other extenuating circumstances, please let me know as soon as possible.

### **Academic Integrity Violations**

Any plagiarized work results in a zero/fail. Any academic dishonesty will not be tolderated and results in an official write-up and subsequent disciplinary action as outlined in the NICC Student Conduct Code. It should be noted that most of these books/stories/poems have been written about extensively online. Please refrain from reading outside analysis or commentery on these books. If I wanted those comments, I'd read them myself. Instead, I want to hear from you and what you have to say regarding the books/stories/poems we read. For a detailed explanation of plagiarism, please visit the Plagiarism Library Guide at https://library.nicc.edu/citingsources.

#### Late Work

I don't accept late work unless students communicate with me prior to the due date. Late work results in a zero.

### Missing Assignments

Missing assignments result in a zero.

### **Makeup Testing**

N/A

#### Use of Technology

Cell Phone/Text Messaging Usage

N/A

Laptop Use
N/A
Recording
N/A
Program Policies
Multicultural Literature, Fall 2021
Please read the following:
I expect you to complete all assignments on time. This is an online class you must keep up with weekly assignments and readings. If you miss a deadline, for any of the homework, you will receive a zero, unless, however, you email or call me before the deadline in which case we can work out an extension. But again, this will only be the case if you contact me before the due date.
Below are a few guidelines. If you read these, and follow these, you will most likely be successful.
1) Take the work seriously.
2) Take yourself seriously.
3) Complete the readings and assignments (discussion posts, papers, etc) on time.
4) Conduct yourself with maturity and thoughtfulness in your discussion posts (and in general). Just because we're not in a classroom face-to-face doesn't give you permission to say things you wouldn't otherwise say in a classroom space.

- 5) Take pride in your written work. In other words, proofread your work and consider every word in your posts or papers.
- 6) Ask questions. If you're not understanding something, let me know.
- 7) Purchase all books prior to class starting.

#### **Classroom Conduct**

As a student in this course (and at this College) you are expected to maintain a high degree of professionalism, commitment to active learning and participation in this class; and also integrity in your behavior in and out of the classroom in which the rights, dignity, worth, and freedom of all members of the class are respected. Please refer to the <a href="College Catalog">College Catalog</a> for detailed information on the <a href="Student Conduct Code">Student Conduct Code</a>.

#### **Additional Information**

#### **Learning Center**

The NICC Learning Centers provide tutoring assistance free of charge to any student in person Monday through Friday or virtually online with our online tutoring service 24/7 with <u>Upswing</u>. Students are encouraged to utilize the Learning Centers in Calmar, Peosta or Dubuque.

#### Access

Take advantage of the *ReadSpeaker Listen Button* to enhance understanding and comprehension of the materials in this and any syllabus within the content area. All of the materials posted in the content area of NICC Brightspace classrooms have a *Listen Button* to have the text highlighted and read for you. Listening to text read aloud is shown to improve reading comprehension. www.nicc.edu/readspeaker

ReadSpeaker for Brightspace by D2L



### Course Copyright

All course materials students receive or to which students have online access are protected by copyright laws. Students may use course materials and make copies for their own use as needed, but unauthorized distribution and/or uploading of materials without the instructor's express written permission is strictly prohibited. Students who engage in the unauthorized distribution of copyrighted materials may be held in violation of the College's Code of Conduct, and/or liable under Federal and State laws.

#### Netiquette

The term "Netiquette" refers to the etiquette guidelines for electronic communications, such as e-mail and bulletin board postings. Netiquette covers not only rules to maintain civility in discussions, but also special guidelines unique to the electronic nature of forum messages.

### **Accommodation Policy**

In accordance with the Americans with Disability Act, NICC ensures the accessibility of its programs, classes, and services to students with disabilities. For any questions or to apply for disability services please contact the Accessibility Services Office to set up an appointment, or visit the Accessibility Services website at: <a href="https://www.nicc.edu/academic-support/disability-services/accommodations/">https://www.nicc.edu/academic-support/disability-services/accommodations/</a> for additional information. Any student eligible for and needing academic accommodations because of a disability is requested to speak with their instructor.

Sally Mallam, M.S.
Director of Accessibility Services
844.642.2338 ext. 1258
mallams@nicc.edu

#### Statement of Non-Discrimination

It is the policy of Northeast Iowa Community College not to discriminate on the basis of race, color, national origin, sex, disability, age (employment), sexual orientation, gender identity, creed, religion, and actual or potential parental, family or marital status in its programs, activities, or employment practices as required by federal and state civil rights regulations. If you have questions, concerns or to read the full policy at: https://www.nicc.edu/aboutnicc/nondiscriminationpolicy/.

Title IX: Confidentiality and Responsible Employee Statement

Northeast Iowa Community College faculty are committed to helping create a safe and open learning environment for all students. If you (or someone you know) have experienced any form of sexual misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available. The College strongly encourages all members of the community to take action, seek support and report incidents of sexual misconduct to the Title IX Office. Please be aware that under Title IX of the Education Amendments of 1972, I am required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact one of NICC's Counselors (Calmar Campus 844.642.2338, ext. 1378 / Peosta Campus 844.642.2338, ext. 2215). For more information about reporting options and resources visit <u>Sexual Respect and Title IX</u>.

### Disclaimer

This syllabus, along with course assignments and due dates, are subject to change. It is the student's responsibility to check the Learning Management System (Currently Brightspace) for corrections or updates to the syllabus. Any changes will be clearly noted by your instructor or listed in the course announcements or through NICC email.